

Linnea Christina Valdivia

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(she/they)

OVERVIEW

A theater professional and arts leader with 5 years progressive experience in producing, dramaturgy and community engagement. Recipient of prestigious fellowships and awards for work as an interdisciplinary scholar and artist. Extensive experience in new work development and dramaturgy with special focuses on queer and Latine stories. Demonstrated expertise in dramaturgy, research, devising, producing, community outreach, and creative writing.

EDUCATION

- Ph.D. Northwestern University; Evanston, IL
Interdisciplinary PhD in Theatre and Drama, completed 26 units of coursework
- *Completed Courses in:* Gender, Sexuality, and the Law; Advanced Feminist Theory; Embodiment, Materiality, & Affect; Sexual Knowledges: Science, Archives, and Traces; History, Science & Knowledge; Performing the Freak in Pop Culture: Race, Disability, Gender, and Sexuality
 - *Fellowships:* Northwestern University Legal Studies Fellowship; Mellon Cluster Fellowship in Gender and Sexuality Studies
 - *Courses Taught:* Teaching Assistant for Foundations of Theatre History
- B.A. Whitman College; Walla Walla, WA
English, focus on Gender Studies and Theatre, May 2017
- *Completed Courses in:* American Lit 1620-1920; American Lit 1920 to Present; Dramatic Lit from 19th Century to Present; Dramatic Lit Medieval to 18th Century; Race, Gender and Body; Independent Study: Bodies in Lit; Slavery & American Lit
 - *Thesis:* "The Virtues of Soapboxing," a collection of nonfiction monologues on queerness, illness and performance

PROFESSIONAL EXPERIENCE

- LATINX THEATRE COMMONS** Portland, OR
Documentarian/Scholar Jun - July 2023
- Documented processes for the inaugural 2023 Colaboratorio Director Designer conference
 - Facilitated conversations with the team, collaborated in the design process and shared out group conclusions at the close of the event
- NATIONAL QUEER THEATER** New York, NY
Literary Manager Dec 2018 – Jan 2020
- Played a pivotal role in fostering artistic connections between National Queer Theater (NQT) and prominent national/international arts organizations, leveraging these partnerships to create collaborative opportunities and amplify the voices of queer theater makers on a global scale.
 - Provided invaluable feedback, mentorship, and developmental support to a diverse range of playwrights, nurturing their artistic growth and guiding them in the creation of compelling and impactful queer narratives.
 - Developed and maintained relationships with a wide network of emerging and established queer theater makers, both locally and internationally, fostering a sense of community and support within the queer theater landscape in NYC.
 - Served as a key representative of NQT, attending industry events, conferences, and forums to advocate for the organization's mission and promote the organization's artists and projects.

Linnea Valdivia Resume

THE LARK THEATER

New York, NY

Line Producer

Jan 2019 – Mar 2019

- Spearheaded the logistical planning and execution of the highly acclaimed México/United States Playwright Exchange, a week-long international residency program for Mexican playwrights, in close collaboration with key stakeholders and program coordinators.
- Developed and refined the role of the inaugural Line Producer position by establishing essential responsibilities and procedures including hiring staff, coordinating schedules and running stakeholder meetings
- Collaborated with a diverse team of artists, facilitators, and production staff to oversee the successful implementation of workshops, readings, and networking events, maintaining a high level of professionalism and attention to detail.
- Fostered strong relationships with the visiting Mexican playwrights and their translation/development teams, fostering a sense of community and mutual support within the international theater landscape.

LIFE JACKET THEATRE CO.

New York City, NY

Research Team Member

Nov 2018 – Feb 2019

- Duties included: independent research on early 20th century NYC and sorting through primary documents re: 1925 - 35 NYC sodomy convictions for developing play *The Gorgeous Nothings*

OREGON SHAKESPEARE FESTIVAL

Ashland, OR

Black Swan Lab Assistant Producer

May – Nov 2018

- Served as a pivotal member of the prestigious Black Swan Lab team, responsible for the successful coordination and execution of OSF's annual new work development lab and Latinx Play Project.
- Oversaw essential logistical aspects for the retreat and gatherings by arranging travel and housing for visiting artists, coordinating rehearsal schedule for actors in rep, coordinating artist contracts, and effectively managing a budget exceeding \$20,000

Production Script Coordinator

May – June 2018

- Tracked and distributed script changes for OSF's production of *Love's Labors Lost* (Dir: Amanda Dehnert)
- Demonstrated exceptional attention to detail and organizational skills, ensuring that all script modifications were accurately recorded and promptly disseminated to the cast and creative team.
- Collaborated closely with the production team to maintain a cohesive artistic vision while accommodating necessary adjustments to the script.

Literary Resident and Assistant Dramaturg

February – April 2018

- Assistant Dramaturg on *Oklahoma!* (Dir: Bill Rauch)
- Spearheaded the creation of a comprehensive 130-page Gender and Sexuality Resource Guide, researched and assembled to provide valuable insights and contextual information to the OSF community.
- Developed a concise and informative one-page Oklahoma! information sheet for external and internal distribution, contributing to the audience's understanding and engagement with the production.

Additional Contributions:

- Actively participated as a member of the 2019 season selection committee (Boar's Head) by providing feedback on plays and recommendations based on the organization's mission, values, and goals for the upcoming year.

IMAGINATIVE CREATIVE WRITING RESIDENCY

Walla Walla, WA; January – June 2017

- Facilitated engaging and interactive creative writing classes for students in the Walla Walla Public Schools, fostering their literary skills and igniting their passion for self-expression.
- Developed comprehensive lesson plans, engaging materials, and guided thought-provoking discussions in various genres such as poetry, playwriting, and personal narrative.
- Demonstrated a strong commitment to nurturing young talent and fostering creativity in the next generation of writers.

BUTTON POETRY*Marketing & Event Design Director*Minneapolis, MN
January 2017 – June 2017

- Led the conceptualization, development, and execution of a comprehensive graphic design strategy for the highly acclaimed 2017 Rustbelt Poetry Festival, ensuring a visually compelling and cohesive branding experience across various platforms.
- Orchestrated successful marketing campaigns and promotional initiatives, leveraging platforms such as Instagram and Facebook to engage with a broad audience of over 100,000 users and drive heightened interest and participation in the festival.

Marketing & Audio Design Intern

June 2014 – December 2016

- Played a crucial role in providing organizational and artistic support for the development and expansion of Button Poetry's platform whose mission is to bring live poetry and poetry-based projects and audiobooks to an international audience
- Utilized Bandcamp as an editing and design tool to produce high-quality shows and create engaging podcast episodes, seamlessly merging audio elements to enhance the overall listening experience.
- Managed local poetry events, overseeing logistical details, coordinating with artists to ensure a smooth and impactful experience for attendees.
- Created marketing graphics that highlighted the work of Button Poetry artists for Instagram, Facebook and Twitter that effectively captured the attention of diverse audiences and drove significant user engagement.

PRESENTATIONS & PAPERS

- 2022 "Letters of the Law: LGBTQ Legal Hostility from the 19th century to the Present," artist and scholar panel moderator, hosted by the Anthropologists, streamed on YouTube, New York City, Oct 2022
- 2021 "Queering the Canon: PRIDE edition," participated in online panel on Shakespeare, queerness and pop culture with Christian Bufford hosted by PlayOn! Shakespeare, streamed on YouTube, Jun 2021
- 2020 "Country a-changin', got to change with it!": Staging America's Queer Frontier in Oregon Shakespeare Festival's *Oklahoma!*, presentation at the virtual 2020 ATHE conference, July 2020
- 2019 "New Plays from Taiwan: What's Next After Marriage Equality," artist and production team panel moderator, hosted by Martin E. Segal Theatre Center and the Taipei Cultural Center, streamed on Howlround, New York City, Nov 2019
- 2017 "Race and the Formation of American Identity in Musical Theatre," invited paper presentation, opening of the Donald Blake Cultural Center, Walla Walla University, May 2017
- 2017 "Race and the Formation of American Identity in Musical Theatre," paper presentation, Whitman College Undergraduate Conference, Walla Walla, April 2017
- 2016 "Trans* Representation in Pop Media and Theatre," paper presentation, Whitman College Undergraduate Conference, Walla Walla, April 2016

PUBLICATIONS

- "The Fine and Freshly Urgent Art of Telling Queer Histories Onstage." *AmericanTheatre.org*. Jun 2023.
- "Adam Odsess-Rubin's National Queer Theater, Still Dreaming Forward." *AmericanTheatre.org*. Jun 2022.
- "Yilong Liu: In the Liminal Space, What Dreams May Come." *AmericanTheatre.org*. Mar 2021.
- "In the TikTok 'Ratatouille,' It's the Little Things That Count." *AmericanTheatre.org*. Dec 2020.
- "Surviving a Dramaturgical Winter." *AmericanTheatre.org*. Apr 2020.
- "Queering Theatre Criticism." *HowlRound.com*. Dec 2019.

CREATIVE WORK/PRODUCTION EXPERIENCEProduction Dramaturgy:

- Gender Play; or, what you Will*; production dramaturgy; About Face Theatre, Chicago; Mar – Jun 2023
- Laughs in Spanish*; production dramaturgy; Denver Center for the Performing Arts; Dec 2022 – Feb 2023
- The Seagull*; production dramaturgy; Steppenwolf Theatre; Feb – Apr 2022
- Late, a Cowboy Song*; production dramaturgy; Northwestern University; Dec 2021 – Mar 2022.
- No Pants in Tucson*; developmental and production dramaturgy; A.R.T./NY; The Anthropologists; Jul 2021 – Dec 2021 [[Virtual lobby display](#)]

Linnea Valdivia Resume

The Death of the Last Black Man in the Whole Entire World; digital production dramaturgy; Northwestern University; Dec 2020 – Feb 2021 [[Virtual lobby display](#)]
Two Mile Hollow; production dramaturgy in an educational space; NYU; Oct – Nov 2020
Body of Faith, semi-staged reading for Oregon Shakespeare Festival's Daedalus Festival, Aug – Sept 2018
Our Dear Dead Drug Lord; semi-staged reading, Oregon Shakespeare Festival, Jul – Aug 2018
Oklahoma!; Oregon Shakespeare Festival 2018 season production, Feb – Mar 2018

New Work Development Dramaturgy:

Gender Play; or, what you Will; developmental dramaturgy; About Face Theatre, Chicago; Northwestern University; Nov 2021–Sep 2022
Cyrano; developmental/translation dramaturgy; Island Shakespeare Festival; Dec 2021 – Jun 2022.
the beautiful land i seek boys; developmental dramaturgy; Fault Line Theatre; Apr 2021 – Nov 2021
Sueños: our American Musical; ongoing musical development and story consultation; development at the Oregon Shakespeare Festival, New York Theatre Barn; Jul 2018 – Apr 2021
Le Chevalier; play development and story consultation; Sept 2020
The Baby Lottery; developmental dramaturgy and story consultation; August 2020
Miss Atomic Power; play development and story consultation; Mar – Sept 2020
Judy Doomed Us All; New Ohio Theatre Ice Factory production, May – July 2019
the broken hearts of a corrupted white house; New Dramatists development workshop, Winter and Spring 2019

Playwrighting:

Interview Project; scenes written in response to COVID-19, commissioned by Sul Ross University, Oct 2020
And, Yet; semi-staged reading, Summer Playwrighting Intensive, Curious Theater, July 2017
Hungry Bodies; one-act, full production, Whitman College, March 2017
Outside In; 10-minute play, production at Whitman College, September 2016
In Your Bones; 10-minute play, production at Whitman College, September 2015
We Moo Shu a Merry Christmas; one-act, one-act, written for and performed by Edina High School thespians, Placed 3rd in the 2013 Minnesota High School League One-Act Competition, invited to Perform at the 2013 Minnesota State Thespian Conference at the Guthrie Theatre and at the June 2013 International Thespian Festival at the University of Nebraska-Lincoln, August 2012 - June 2013

ADDITIONAL TRAINING

2021 Inclusive Teaching Practicum (ITP), Northwestern University
 2020-1 Consortium of [six!] Participant, University of Cologne
 2019 National Critics' Institute Fellow, Eugene O'Neill Theater Center, Waterford, CT
 2019 POP Core Workshop Member, Playwrights' Horizons, New York City, NY
 2017 Summer Playwrighting Intensive Participant, Curious Theatre Company, Denver, CO

AWARDS, GRANTS AND HONORS

2020 LMDA Dramaturgy Microgrant
 2019 Theater Professionals Grant, Actors' Theatre of Louisville
 2016 Whitman College Internship Grant—Funding work with Button Poetry (Minneapolis, MN)
 2015 Whitman College Internship Grant—Funding work with Button Poetry (Minneapolis, MN)
 2013 Minnesota State Thespian Festival Senior Scholarship

PANELS AND COMMITTEES

2022 Student Jane Chambers Award Reader for Association for Theatre in Higher Education (ATHE)
 2022 Literary Managers and Dramaturgs of the Americas (LMDA) Elliott Hayes Award Panel Member
 2022 LMDA Anti-Racism Task Force Member
 2020 Writing Fellowship and Scratchpad Development Series Reader, Playwrights Realm, New York City
 2019 2020 Innovation Grant Selection Panel Member, LMDA
 2019 2020 Season Selection Reader, Campfire Theatre, New York City
 2019 2020 New Works Festival Reader, Kitchen Dog Theater, Dallas, TX

Linnea Valdivia Resume

2019 Writing Fellowship and Scratchpad Development Series Reader, Playwrights Realm, New York City

TRAININGS

2020 “Undoing Harm, Moving Toward Healing;” Enrich Chicago; Chicago, IL

2019 “Healing from Internalized Whiteness;” Everyday Feminism; New York City

2018 Equity, Diversity & Inclusion Training; ArtEquity; Ashland, OR